

Marco Schirripa, D.M.

Education

Doctor of Music in Percussion (GPA: 4.0)

Indiana University, Bloomington, Indiana, Aug 2014 – May 2018

Dissertation: “Enhancing the Audience Experience through Stage Presence and Extramusical Gesture in Solo Marimba Performance”

Minor field: Music Theory

Percussion instructors: Kevin Bobo, John Tafoya, Michael Spiro

Composition instructor: Dr. Aaron Travers

Master of Music in Percussion (GPA: 4.0)

Indiana University, Bloomington, Indiana, Aug 2012 – May 2014

Minor fields: Music Theory and Musicology

Percussion instructors: Kevin Bobo, Steve Houghton, John Tafoya, Michael Spiro

Composition instructor: Jay Hurst

Awarded Jacobs School of Music Performer’s Certificate

Bachelor of Music in Theory (GPA: 3.861)

Bachelor of Music in Percussion Performance

Ithaca College, Ithaca, New York, Aug 2007 – Dec 2011

Percussion instructors: Gordon Stout, Conrad Alexander

Piano instructor: Dr. Diane Birr

Professional Teaching Experience

Assistant Professor of Percussion

University of Texas Rio Grande Valley, Edinburg, Texas, 2020 – Present

Courses taught: Applied Percussion, Chamber Music for Percussion, Percussion Methods

Adjunct Professor of Percussion

Tennessee Technological University, Cookeville, Tennessee, 2016 – 2020

Courses taught: Applied Percussion, Marching Band, Music Appreciation, Percussion Ensemble, Afro-Caribbean Ensemble, Golden Eagle Brass, Faculty Chamber Music Ensemble, Summer Music Institute

Percussion Instructor

Stone Memorial High School, Crossville, Tennessee, 2018

Instructor of Percussion, Piano, Music Theory and Composition

Stafford Music Academy, Bloomington, Indiana, 2014 – 2016

Percussion Instructor

Linton-Stockton High School, Linton, Indiana, 2014 – 2015

Front Ensemble Technician
Legacy Performing Arts, Inc., Indianapolis, Indiana, 2015

Additional Work Experience

Office and Box Office Manager
Bryan Symphony Orchestra, Cookeville, Tennessee, 2019 – Present
Promoting, marketing, and managing all season ticket sales and contribution records.
Assist with the operation of all concerts and community events.
Daily maintenance and management of symphony patron communications and media promotion
Assist with all other aspects of the Symphony's operation, at the discretion of the Executive Director.

Percussion Technician
Jacobs School of Music, Bloomington, Indiana, 2017
Manage instrument maintenance and logistics for the Indiana University Percussion Department.

Library Assistant
The Archives of Traditional Music, Bloomington, Indiana, 2015 – 2016
Catalog and inventory commercial and field recordings for research use.

Acquisitions Assistant
William and Gayle Cook Music Library, Bloomington, Indiana, 2014 – 2016
Receive and organize new library materials and create bibliographic records.

Percussion Graduate Assistant
Jacobs School of Music, Bloomington, Indiana, 2012 – 2014
Assist with daily instrument maintenance and logistics of percussion studio.

Awards and Honors

- **Member:** 2020/21 Percussive Arts Society International Marimba Orchestra
- **1st Place:** 2014 Southern California International Marimba Competition
- **Winner:** 2014 Jacobs School of Music Travel Grant Competition
- **1st Place:** 2013 Indiana University Concerto Competition
- **1st Place:** 2013 Great Plains International Marimba Competition
- **Recipient** of the Jacobs School of Music Performer's Certificate (2013)
- **Finalist:** 2012 Percussive Arts Society International Marimba Competition
- **Finalist:** 2012 Coeur d'Alene Symphony Young Artist Competition
- **Principal Bass Marimba:** 2011 Percussive Arts Society Marimba Orchestra
- **1st Place:** 2011 Percussive Arts Society Marching Keyboard Competition
- **Winner:** 2010 Ithaca College Concerto Competition

Solo Performing Experience

Festivals, Conventions, and Public Performances

- Adventure Science Center (Nov. 2019)
Nashville, Tennessee

- Adventure Science Center (Sept. 2019)
Nashville, Tennessee
- Adventure Science Center (Jul. 2019)
Nashville, Tennessee
- SWOSU Marimba Camp (2017)
Weatherford, Oklahoma
- McCormick Marimba Festival (2016)
Tampa, Florida
- American Choral Directors Association Central Division Conference (2016)
Chicago, Illinois
- Zeltsman Marimba Festival (2015)
New Brunswick, New Jersey
- Great Plains International Marimba Competition (2014)
Oklahoma City, Oklahoma
- Percussive Arts Society International Convention (2013)
Indianapolis, Indiana
- Rhythm! Discovery Center (2014)
Indianapolis, Indiana
- Indiana University Summer Music Festival (2013)
Bloomington, Indiana

Performances for Educational Institutions

- Clinton High School (2019)
Clinton, Tennessee
- University of Texas at Tyler (2019)
Tyler, Texas
- University of Texas at Arlington (2019)
Arlington, Texas
- Texas A&M International University (2018)
Laredo, Texas
- State University of New York at Potsdam (2017)
Potsdam, New York
- Onondaga Community College (2017)
Syracuse, New York
- Radford University (2017)
Radford, Virginia
- Virginia Commonwealth University (2017)
Richmond, Virginia
- Christopher Newport University (2017)
Newport News, Virginia
- Indiana Wesleyan University (2016)
Marion, Indiana
- University of Indianapolis (2016)
Indianapolis, Indiana
- Ball State University (2015)
Muncie, Indiana

- Middle Tennessee State University (2014)
Murfreesboro, Tennessee
- Lee University (2014)
Cleveland, Tennessee
- Tennessee Tech University (2014)
Cookeville, Tennessee
- University of Tennessee – Knoxville (2014)
Knoxville, Tennessee
- Indiana University Symphony Orchestra (2014)
Bloomington, Indiana
- Concord University (2013)
Athens, West Virginia
- DePauw University (2012)
Greencastle, Indiana
- Owego Free Academy (2011)
Owego, New York
- Auburn High School (2011)
Auburn, New York
- Ithaca College Symphony Orchestra (2010)
Ithaca, New York

Additional Performing Experience

- Percussive Arts Society International Marimba Orchestra (2020/21) (rescheduled due to COVID-19)
Indianapolis, Indiana
- INTERSECTION Contemporary Music Ensemble (2019 – 2020)
Nashville, Tennessee
- Southern Stars Brass Band (2018 – 2020)
Crossville, Tennessee
- Bryan Symphony Orchestra (2016 – 2020)
Cookeville, Tennessee
- *earspace* Contemporary Performance Ensemble (2018)
Raleigh, North Carolina
- Asheville Ballet (2018)
Asheville, North Carolina
- *Inuksuit*, by John Luther Adams (2018)
Bloomington, Indiana
- Cookeville Mastersingers (2018)
Cookeville, Tennessee
- Oak Ridge Symphony Orchestra (2018)
Oak Ridge, Tennessee
- Big Ears Festival (2017)
Knoxville, Tennessee
- NOTUS, Contemporary Voice Ensemble (2015 – 2016)
Bloomington, Indiana
- *Panache*, Steel Drum Ensemble (2013 – 2016)
Bloomington, Indiana

- The Cincinnati Boychoir Orchestra (2015)
Bloomington, Indiana
- The Brass Band of Battle Creek (2014)
Bloomington, Indiana
- The International Tuba and Euphonium Conference (2014)
Bloomington, Indiana
- Percussive Arts Society International Convention Marimba Orchestra (2011)
Indianapolis, Indiana
- GrassRoots Symphony Orchestra (2011)
Ithaca, New York
- Zephyr Saxophone Quartet (2010 – 2011)
Ithaca, New York
 - U.S. Navy Saxophone Symposium (2011)
Washington, DC
 - American University (2011)
Washington, DC
 - West Windsor-Plainsboro High School North (2011)
Plainsboro, New Jersey
- Onondaga Civic Symphony Orchestra (2009 – 2011)
Syracuse, New York
- Ithaca High School – Contracted Musician (2009 – 2011)
Ithaca, New York
- The Valley Chorus and Orchestra (2009 – 2011)
Athens, Pennsylvania
- KontraPUNKT New Music Group (2009)
Ithaca, New York

Clinics and Masterclasses

- Clinton High School (2020)
Clinton, Tennessee
- University of Texas – Rio Grande Valley (2020)
Clinton, Tennessee
- Clinton High School (2019)
Clinton, Tennessee
- Lake Highlands High School (2019)
Dallas, Texas
- University of Texas at Tyler (2019)
Tyler, Texas
- University of Texas at Arlington (2019)
Arlington, Texas
- State University of New York at Potsdam (Oct. 2017)
Potsdam, New York
- Onondaga Community College (2017)
Syracuse, New York
- Southwestern Oklahoma State University (2017)
Weatherford, Oklahoma

- Liverpool High School (2017)
Liverpool, New York
- State University of New York at Potsdam (May 2017)
Potsdam, New York
- Radford University (2017)
Radford, Virginia
- Christopher Newport University (2017)
Newport News, Virginia
- University of North Carolina - Chapel Hill (2017)
Chapel Hill, North Carolina
- University of Indianapolis (2016)
Indianapolis, Indiana
- Indiana Wesleyan University (2016)
Marion, Indiana
- Ball State University (2015)
Muncie, Indiana
- Middle Tennessee State University (2014)
Murfreesboro, Tennessee
- Lee University (2014)
Cleveland, Tennessee
- Tennessee Tech University (2014)
Cookeville, Tennessee
- University of Tennessee - Knoxville (2014)
Knoxville, Tennessee
- Concord University (2013)
Athens, West Virginia
- DePauw University (2012)
Greencastle, Indiana
- Owego Free Academy (2011)
Owego, New York

Premiered Works

- Lucas Garner: *Maunakea: a Hawaiian Anthem*
Solo Marimba, to be premiered Nov. 2020 (by video due to COVID-19)
- Andrew Smit: *Swan Song*
Solo Marimba, Premiered Jul. 2020 (by video due to COVID-19)
- Kimberly Osberg: *Azidoazide*
Solo Marimba, Premiered Dec. 2019
- Vera Stanojevic: *Broken Mirrors*
Solo Snare Drum with Audio Playback, TN Premiere Dec. 2019
- Alexis C. Lamb: *Familiar*
Solo Multiple Percussion and Narration, TN Premiere Dec. 2019
- Lucas Garner: *Pixel Rush*
Solo Marimba, Premiered Jan. 2019
- Aaron L. Hunt: *On a Calm Wind*
Soprano Sax, Cello, and Marimba Trio, Premiered Nov. 2018

- Gordon Stout: *Stars of Brazil (Choro)*
Flute and Marimba Duo, Premiered Sept. 2018
- Leroy Osmon: *...and a dancer makes three*
Tuba and Marimba Duo, Premiered Apr. 2018
- Aaron L. Hunt: *Penumbra Dances*
Solo Marimba, Premiered Apr. 2018
- Anthony Di Bartolo: *Strides*
Solo Marimba, Premiered Oct. 2017
- Gordon Stout: *Morphic Resonance*
Solo Marimba, Premiered Jan. 2017
- Jesse Chavez: *Those that Dream by Day*
Tuba and Marimba Duo, Premiered Sept. 2016
- Gordon Stout: *Belly Buttons*
Marimba and Drumset Duo, Premiered Jul. 2015
- Matthew Recio: *Locked*
Solo Marimba, Premiered Jul. 2014
- Masahiro Ishijima: *Exhale*
Solo Marimba, Premiered Oct. 2013
- Josh Oxford: *Mind Blow*
Solo Marimba, Premiered Jul. 2013
- Gordon Stout: *Somewhere in Africa there's a Whirlwind*
Marimba Duo, Premiered Feb. 2013
- Amanda Morrell: *Oueste e Este*
Solo Multiple Percussion, Premiered Oct. 2011
- Nathaniel Dominy: *Turning Wood*
Solo Marimba, Premiered Apr. 2009
- Thomas Murphy: *December Dance-off*
Solo Marimba, Premiered Feb. 2009

Published Compositions

- Digital Dances No. 3* (2018) – marimba quartet – C. Alan Publications
Commissioned by the University of Texas-Tyler, Premiered Feb. 2019
- Four Fantasies* (2018) – clarinet and marimba duo – C. Alan Publications
Premiered by Dr. Jackie Eichhorn and Marco Schirripa, Mar. 2018
- Music for a Video Game* (2017) – solo marimba – C. Alan Publications
Commissioned by Chandler Franco, Premiered Mar. 2018
- Coming to Peace* (2016) – solo marimba – C. Alan Publications
Commissioned by Robert Clayson, Premiered Nov. 2017
- Portraits from a City Window* (2016) – solo tenor steel pan – C. Alan Publications
Commissioned by Louis Raymond-Kolker, Premiered Apr. 2016
- Thracian Rhythm* (2015) – multiple percussion solo – C. Alan Publications
Commissioned by Vitor Castro, Premiered Feb. 2016
- Five Encounters for Viola and Marimba* (2014) – C. Alan Publications
Commissioned by Michael Capone, Premiered May 2014
- Autumnal Overture* (2013) – solo marimba – C. Alan Publications
Commissioned by Paul Millette, Premiered Jul. 2014
- Digital Dances No. 2* (2012) – marimba quartet – C. Alan Publications
Commissioned by Daniel Pessalano, Premiered Dec. 2012

- Trio for Two Flutes and Marimba* (2012) – C. Alan Publications
Commissioned by Keegan Sheehy, Premiered Dec. 2012
- Music for a Child's Adventure* (2012) – solo marimba – Keyboard Percussion Publications
Commissioned by Heather Hill, Premiered Feb. 2012
- ...?!* (2011) – solo snare drum with marimba ostinato – C. Alan Publications
Commissioned by Sean Patrick Harvey, Premiered Oct. 2011
- Serenade Electronique* (2010) – flute and marimba duo – C. Alan Publications
Commissioned by Emily Wespiser, Premiered Apr. 2011
- Digital Dances* (2010) – marimba quartet – Keyboard Percussion Publications
Commissioned by Daniel Pessalano, Premiered Dec. 2010
- 1993* (2008) – solo marimba – Keyboard Percussion Publications

Self-Published Compositions

- High Tide* (working title) – solo trumpet and percussion ensemble
Commissioned by a consortium led by Dr. Will Kohler, to be premiered 2021
- Rampart* (2020) – concert band
Commissioned by Campton Elementary School (NH), to be premiered May 2020
- Quicksand* (2020) – clarinet and riq duo
Commissioned by the Unfiltered Duo, premiered Feb. 2020
- Underground Interlude* (2019)
Commissioned by Dr. Josh Hauser, recorded May 2019, premiered Sept. 2019
- Breaking Out* (2019) – percussion ensemble (8 players)
Commissioned by Clinton High School (TN), premiered May 2019
- Springtime Revisited* (2018) – vibraphone and marimba duo
Commissioned by the Karamchandani/Hall duo
- Sonata Brasileira* (2018) – bassoon, marimba, and cajon trio
Commissioned by Carlos Pacheco, Premiered Apr. 2018
- The Nature of Two-Dimensional Polygons* (2013) – solo horn
Commissioned by Emma Staudacher, Premiered Nov. 2013
- ...in the spring* (2011) – vibraphone and marimba duo
Commissioned by Jessica Linden, Premiered Oct. 2011
- Etude No. 2* (2011) – solo marimba
Premiered by Darren Lin, Apr. 2011
- Saxophone Quartet* (2009)
Premiered by the Zephyr Saxophone Quartet, Apr. 2011
- Etude No. 1* (2008) – solo marimba
Premiered by Darren Lin, Apr. 2011

Published Writings

D.M. Dissertation

Enhancing the Audience Experience through Stage Presence and Extramusical Gesture in Solo Marimba Performance. Indiana University, ©2018.

<https://scholarworks.iu.edu/dspace/handle/2022/22027>

Molina, Oliver. "Advancing Percussion Through Composition: Part 2 – Interviews with Caleb Pickering, Jamie Whitmarsh, Marco Schirripa, Francisco Perez and Matthew Campbell." *Percussive Notes* Vol. 56, No. 1 (2018). 35-39.

Web Publications for the Percussive Arts Society (pas.org)

Student-Professional, or Professional Student?, Jan. 2014

An Unreasonably Roundabout Explanation of How One May Achieve More Coherent Musical Expression, Jan. 2014

How My Awful Retail Job Made Me a Better Musician, Dec. 2013

The Benefit of a Day Off (or Several), Dec. 2013

On Harboring the Drive to Succeed, Nov. 2013

My Approach to Not Overdrafting my Bank Account at PASIC, Nov. 2013

In the Practice Room: Quality over Quantity, Oct. 2013

Why We Would All be More Successful if We Lived in 18th Century Europe, Oct. 2013

To Memorize, or Not to Memorize?, Sep. 2013

The Importance of Communicating Historical and Societal Perspectives of Western Concert Music, Sep. 2013

The Artistic Role and Influence of Modern Video Games on other Disciplines of Modern Art, Aug. 2013

On the Role of the Percussionist/Composer, Aug. 2013

From the Great Plains International Marimba Competition, Jul. 2013

Why You Should Pay Attention in Your Music History and Music Theory Courses, Jul. 2013

On the Battle with Performance Anxiety, Jun. 2013

On Programming a Student Recital, Jun. 2013

On the (Over)use of a Metronome in the Practice Room..., May 2013

Some Thoughts on Preparing for Competitions, May 2013

Early Music + Percussion = ?, Apr. 2013

Some Brief Thoughts on Extra-Musical Expression in Percussion Performance, Apr. 2013

On the Early Successes of Casey Cangelosi, Mar. 2013

On the Grad School Decision Process, Mar. 2013

Recordings

Leroy Osmon and Amaury Leon Sosa, *Music of Leroy Osmon, Vol. VII*. Mark Records, ©2020. (recorded, in production)

Duo Cylindre, *Movers, Makers, and Shakers*. ©2020. (recorded, in production)

Josh Hauser, *Underground Interlude*. Mark Records, ©2020. (recorded, in production)

NOTUS, *Of Radiance and Refraction*. Innova Records, ©2018.

Leroy Osmon and Amaury Leon Sosa, *Music of Leroy Osmon, Vol. VI*. Mark Records, ©2018.

Gordon Stout, *Welcome to Stoutland*. G & C Music, ©2014.

Other Media Contributions

Central New York Symphonic Percussion Roundtable: August 18, 2020, hosted by Ernest Musquiz, Jennier Vacanti, Dr. Marco Schirripa, and Gordon Stout.

@Percussion Episode 190, Roundtable #2 – Part 2 – with: Rebecca Kite, Marco Schirripa, Brian Nozny, Brian Blume, Caleb Pickering, Aug 2019

<https://www.podbean.com/eu/pb-rreek-bbd364>

@Percussion Episode 189, Roundtable #2 – Part 1 – with: Rebecca Kite, Marco Schirripa, Brian Nozny, Brian Blume, Caleb Pickering, Aug 2019

<https://www.podbean.com/eu/pb-hpb9m-bbd347>

@Percussion Episode 86, with Marco Schirripa, Mar. 2017

<https://www.podbean.com/eu/pb-jikwm-bbbc51>

Service

Judge, Percussive Arts Society International Convention Composition Contest, Oct. 2020

Franklin High School Band Clinic, Franklin, TN, Feb. 2020

Antioch High School Band Clinic, Antioch, TN, Feb. 2020

Logistics/Judge Liaison/Concert Hosting, Tennessee PAS Day of Percussion, Apr. 2018

Percussive Arts Society Emerging Leaders Meeting, Nov. 2016

Percussion Judge, Upper Cumberland Marching Band Festival, Sept. 2016

Percussive Arts Society Emerging Leaders Meeting, Nov. 2014

Professional Associations

- American Society of Composers, Authors, and Publishers (ASCAP)
- Percussive Arts Society
- Phi Mu Alpha Sinfonia – Delta Chapter
- Pi Kappa Lambda Music Honor Society – Alpha Nu Chapter

Performing Artist Endorsements

- Artist, Sabian Cymbals (2018 –)
- Regional Education Artist, Pearl/Adams Percussion (2018 –)

Professional References

Kevin Bobo - Professor of Percussion, Indiana University
2706 E. Hemlock Circle
Bloomington, IN 47401
(812) 606-8760
kbobo@indiana.edu

Dr. Eric L. Harris – Associate Director of Bands, Tennessee Tech University
1150 N. Dixie Ave.
Cookeville, TN 38505
(931) 372-3728
eharris@tntech.edu

Dr. Colin J. Hill – Associate Professor of Percussion, Tennessee Tech University
1150 N. Dixie Ave.
Cookeville, TN 38505
(931) 372-6082
cjhill@tntech.edu

Dr. Wendy Mullen – Director, School of Music, Tennessee Tech University
1150 N. Dixie Ave.
Cookeville, TN 38505
(931) 372-3167
wmullen@tntech.edu

Rachel Salter – Executive Director, Bryan Symphony Orchestra
123 W. Broad St., Suite #4
Cookeville, TN 38501
(865) 712-7115
contact@bryansymphony.org

Dr. Jennifer Shank – Dean, College of Fine Arts, Tennessee Tech University
1150 N. Dixie Ave.
Cookeville, TN 38505
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Gordon Stout – Retired, Professor of Percussion, Ithaca College
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Spencer, NY 14883
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